"Moving from one entry to the next or following affective or theoretical threads by engaging in the conceptual paths mapped across the book, the reader will travel the creative and vibrant seas of posthumanist thinking, bursting with new concepts and ideas. This transdisciplinary venture provides essential tools for those who want to contest their anthropocentric, humanistic thinking and tackle the challenges of our unprecedented troubled times. It is a necessary task." Christine Daigle, Director, Posthumanism Research Institute and Professor of Philosophy, Brock University, Canada

If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a "posthuman condition"; the combination of new developments—such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems—with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations.

The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the ‘posthuman condition’, and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

Rosi Braidotti is a Philosopher and Distinguished University Professor at Utrecht University as well as director of the Centre for the Humanities in Utrecht, The Netherlands.

Maria Hlavajova is artistic director BAK, basis voor actuele kunst, Utrecht, The Netherlands.
Order online at www.bloomsbury.com by entering the discount code PHG18 on the first page at checkout.

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Discount Code*</th>
<th>Offer Price</th>
<th>Qty</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>9781350030251</td>
<td>Posthuman Glossary</td>
<td>PHG18</td>
<td>$25.97</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


Payment Details

☐ I enclose a cheque made payable to MPS

☐ Please debit my VISA / MASTERCARD / AMERICAN EXPRESS (circle one)

Name:

Card Number:

CCV:

Keep informed about new book releases and special offers. Subscribe to our e-newsletter service today!

☐ Yes, sign me up, my email address has been provided above.

☐ Yes, please send me details of relevant Bloomsbury Group products and special offers by post.

How to Order

US/ South and Central America (orders will be processed in USD):
Mail order forms to: Academic Marketing, Bloomsbury USA, 1385 Broadway, 5th Floor, New York, NY 10018
Order online at: www.bloomsbury.com/us

Canada (postal orders will be processed in USD and web orders in £ Sterling):
Mail order forms to: Academic Marketing, Bloomsbury USA, 1385 Broadway, 5th Floor, New York, NY 10018
Order online at: www.bloomsbury.com/uk

AUS/NZ (orders will be processed in Aus$):
Mail order forms to: Bloomsbury Publishing Pty Ltd., Level 4, 387 George Street, Sydney NSW 2000
Order online at: www.bloomsbury.com/au

UK/All other territories (orders will be processed in £ Sterling):
Order online at: www.bloomsbury.com/uk